



TECHNICAL INSTRUCTIONS

RITRATTO

SCHEDULE OF GUEST PERFORMANCE:

1. Dimitri arrives with his own technician and the set material the day of the performance about 6 hours before the start of the show.
2. A stage technician must be available to help with unload, set-up and the hanging of the back drop and the wings.
3. Upon the artists arrival the stage must be free and properly cleaned.
4. Dimitri needs a dressing room close to the stage that can be locked, with cold and hot water, a shower and a toilet. The dressing room has to be cleaned and should be heated in case of cold weather. It must be available at the arrival of the artist.
5. We will use your lighting and sound equipment. A lighting and sound engineer must be ready to help focusing the lights half an hour after the arrival of the artist.
6. Programms will be delivered to the booking office by our technician who will also take care of the accounts after the show.
7. The performance lasts 120 minutes including a 20 minutes intermission. Normally our own technician will operate light and sound board during the show.
8. The tear down and loading of the set will be done just after the end of the show. A stage technician must be available to help. Time required: about 1 hour.
9. An employee in charge of the theatre must be attainable from the moment of the arrival to the departure after the show.

TECHNICAL REQUIREMENTS**Stage:**

Stage width:	min.	7,0 m	(ideal: 9,0 m)
Stage depth:	min.	5,0 m	(ideal: 6,0 m)
Head room above stage:	min.	3,5 m	(ideal: 5,0 m)
Stage height:	min.	1,0 m	(with flat auditorium 1,2 m)

Curtains:

Black back-drop with opening in the center and a minimum of 2 black wings on both sides.

Lighting equipment :

1. Lightboard with two preparations and at least 12 channels with possibility of attaching 2000 W to each channel.
2. Lights:

4 - 6	Profile spots (ev. PC)	1000 W
8 - 10	PC- or fresnel spots	1000 W
2	Fresnel projectors with barn doors	650 W
3. Electric outlet (power point) 220V, min. 10A: for special projectors we'll bring along with us.

Sound equipment

Mini-Disc with auto-stop, (can be furnished by the artist), Audio-board with stereo - cinch or Jack-entrance, amplificator, 2 boxes backstage.

From the lightboard one has to have a good view of the whole stage and one must be able to fade out the hall lights from the same place.

Light- and soundboard must be disposed in the same place so that one person can operate them.

IMPORTANT:

If there should occur any problems do not hesitate to write or call us as early as possible. In any such case it would be helpful to have you send your plan of the stage and the lighting equipment so we can try to help find a solution to the problem.

PLEASE NOTE: IF THE TECHNICAL INSTRUCTIONS AND REQUIREMENTS ARE NOT FULFILLED BY THE ORGANIZER THE PERFORMANCE CAN BE CANCELED!